1223

CATALOGUE

OF

THE REMAINING WORKS

OF THAT DISTINGUISHED ARTIST,

FREDERICK WALKER, A.R.A.,

Comprising the whole of his unfinished Pictures and Sketches, and the beautiful Picture now exhibiting at the Royal Academy;

ALSO,

SOME FINE PROOFS AFTER SIR J. REYNOLDS,

AND

THE CONTENTS OF THE STUDIO:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 17, 1875,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, London, S.W.*

From the library of
Frank Simpson

L35802

1875
July 17
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CONDITIONS OF SALE.

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

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CATALOGUE.

On SATURDAY, JULY 17, 1875,

AT ONE O'CLOCK PRECISELY.

PEN AND INK SKETCHES BY THE LATE F. WALKER, A.R.A.

1 The Bathers

2 A Boy's Head

3 Oswald Cray: from 'Good Words'

4 Teaching Baby to Walk; and Another

5 Study of a Girl

6 'The Woman in White'

7 Design for Invitation Card, "The Moray Minstrels"

8 Lady and Child; and Two Others

9 The Fates: from the story of 'Beauty and the Beast'

10 Apollo

11 Mischief

11A The Fight

11B Study for the Poem, 'Out among the Wild Flowers'

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DRAWINGS IN PENCIL AND SEPIA.

12 Study of a Girl

13 Study for 'The Village on the Cliff,' by Miss Thackeray, in the 'Cornhill Magazine'

14 Boy with Porringer

15 Study for 'The Vagrants'

16 Study for 'The Right of Way

17 Ditto

18 Ditto

19 Studies of Dogs

20 Engaged for the Next Dance; and One Other Subject

21 Contemplation

22 Study for the Frontispiece of the 'Story of Elizabeth;' and Another

23 Paying for the Fish

24 Study for Story of 'The Prodigal Son,' in 'Once a Week'

25 Ditto for 'Spring'

26 Ditto: 'The Village on the Cliff,' by Miss Thackeray

27 Two Ditto: one from 'Cader Idris,' in 'Once a Week;' and one from the poem of 'Summer Woods,' in 'Good Words'

28 Study for the Story of 'Spirit Painting,' in 'Once a Week'

29 Ditto for the Story of 'Settlers of Long Drover,' in 'Once a Week'

30 Ditto for the Story of 'Pray, Sir, are you a Gentleman?' in 'Once a Week'

31 The New Boy

32 Study: Men and Boys

33 The First Visit to the Theatre

34 The Arrival

35 Three Studies

36 All-Fools' Day

37 Hanging up the Christmas

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38 Robbing the Orchard

39 The Rivals

40 The Original Sketch for the Drawing of 'The Bouquet'

41 The Father's Care

42 Study of a Lady and Little Boy

43 Three Ditto for the Story, 'I do not Love you,' in 'Cornhill Magazine'

44 A Game at Rounds

45 Study for 'The Woman in White'

46 Design for Invitation Card, 'The Moray Minstrels'

47 Study for the Story in 'Once a Week': 'The Magnolia for London with Cotton'

48 The Young Midshipman

49 The Mutiny

50 In the Highlands: two studies

51 Two Studies

52 Illustrations to the Story of 'Philip,' by Thackeray: 'Miss Charlotte and her Partners'

53 Ditto, 'Watching'

54 Ditto, 'At the Sick Man's Door'

55 Ditto, 'Hand and Glove'

56 Ditto

57 Ditto (another design)

58 Ditto, 'The Quarrel'

59 Ditto, 'A Letter from New York,' and 'Nurse and Doctor:' two studies

60 Ditto, 'Nurse and Doctor'

61 Ditto

62 Ditto (three figures)

63 Ditto, 'Going Away'

64 Two Studies: 'The Work Room,' and another

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WATER-COLOUR SKETCHES AND DRAWINGS.

65 Study of Foliage

66 The Visit to the Doctor

67 "Please, Sir, it wasn't Me"

68 Head of a Lady

69 The Traveller's Return

70 Sketch for the Story of 'Long Arrow'

71 The old Gravedigger

72 The Young Bathers

73 The Plagues of Batchelorhood

74 The Village School-mistress

75 Lady with Basket of Flowers

76 Child's Head

77 The Angler's Return

78 Study for the Old Man in the Picture of 'The Vagrants'

79 Study of Lady Jane: from the story of 'From an Island,' in the 'Cornhill Magazine'

80 Study of a Boy looking into a Newly-made Grave

81 Ditto

82 Playing at Bowls

83 Stolen Pleasures

84 Illustration to Miss Thackeray's Story of the 'Beauty and the Beast,' 'The Fates'

85 A Ditto of 'Jack the Giant Killer'

86 Study for 'The Bathers'

87 Study of Landscape with Lake and Fence

88 Playing the Guitar

89 Studies for the Fish Shop

90 In the Studio: the model

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91 Study for the Harbour of Refuge

92 Prisoner at the Bar

93 Study of a Peasant-boy

94 Study for 'The Right of Way'

95 View at Sevenoaks, from the 'White Hart'

96 Venice

97 Marlow

98 A Scene in Algiers

99 The Arrival of the Bride: from the story of Mrs. Archie

100 Study for the Drawing of Summer

101 Beaching the Boat: scene in Algiers

102 THE HARBOUR OF REFUGE—*the original design*

103 The Harbour of Refuge: a portion of the Design of this celebrated picture, showing the figures on the terrace

104 "THE RIGHT OF WAY." *The beautiful picture now exhibiting at the Royal Academy (to be delivered at the close of the Exhibition), with the copyright*

STUDIES IN OIL.

105 A Composition of Two Figures

106 The River Thames: a boy fishing

107 The Mushroom Gatherers

108 A SCENE IN ALGIERS

109 THE OLD GATE

110 A GRAND LANDSCAPE—painted in Somersetshire

ETCHED PLATES BY F. WALKER, A.R.A.

111 Two Interiors, with figures

112 A Child seated; and two studies of heads

113 A Landscape, with figures

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WORKS OF SIR JOSHUA REYNOLDS.—*Framed.*

111 Careful Shepherdess, by E. Judkins—*proof*

115 Contemplative Youth, by C. H. Hodges

116 The Spanish Boy

117 Miss Palmer (niece of Sir Joshua)—*brilliant impression*

118 Mrs. Morant, by C. Townley—*proof*

119 The Duchess of Rutland, by V. Green—*fine*

120 Mrs. Siddons as the Tragic Muse, by F. Haward—*rare proof*

121 MRS. BERESFORD, MRS. GARDINER, MRS. TOWNSHEND, by T. Watson—*in fine state*

122 Lady Cockburn and Family, by C. Wilkin—*proof*

123 Mrs. Montague, by J. R. Smith—*proof*

124 The Schindlerin, by J. R. Smith—*proof*

125 Miss Bingham

126 Payne and his Son—*rare proof*

127 John Hunter, by W. Sharpe

CONTENTS OF THE STUDIO.

128 An ebonized stand, with eight trays enclosed with two doors, four drawers, and shelf in centre—6 *ft.* 2 *in.* by 2 *ft.* 9 *in.*; 2 *ft.* 7 *in. high*

129 A pedestal gas-standard, with slide and screw; three Argand burners and reflector—13 *ft.* 6 *in.* of flexible tube and unions

130 A Five-leaf Folding Screen—6 *ft.* 3 *in. high*

131 A birch easel, 2 *ft.* 6 *in. wide*, on frame and castors; 6 *ft.* 5 *in. high;* two slides to rise, and winding-gear rising 3 *ft.*

132 A smaller carved oak easel, with quadrant and screw to back

133 A life-size jointed lay figure

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134 A FINE OLD CARVED OAK CHEST

135 An arm-chair, ditto

136 A throne, covered with maroon baize

137 A PIECE OF FINE OLD TAPESTRY—17 *ft.* by 11 *ft.*

138 A ditto—8 *ft.* 6 *in.* by 8 *ft.*

139 Two pieces of steel armour—breast and back plate

140 A TURKEY CARPET—20 *ft.* 6 *in.* by 16 *ft.* 3 *in.*

141 An Axminster rug

142 A MAHOGANY FOLDING PORTFOLIO-STAND

FINIS.

London: Printed by W. CLOWES & SONS, Stamford Street and Charing Cross.

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ILA P85—D 1485